

I

CENTRAL TOPIC

**NEW HORIZONS IN THE ARCHAEOLOGY
OF THE NEAR EAST AND EGYPT**

1. New Studies on the Ancient Materials

- | | | |
|---|--|----|
| J. Oliva, | Los archivos amorreos de tell Atshana | 9 |
| G. Stiehler-Alegría
Delgado und M. Hölscher, | Drei kassitische Siegel aus dem Britischen
Museum im Vergleich zu Beispielen Analoger
Ikonographie | 25 |

2. Islamic Archaeology

- | | | |
|-----------------------------|--|----|
| M. Akram Mohammed Y. | The Roots Iraqi for Architectures and the
Ornamentation and her Effect in the World . . . | 41 |
|-----------------------------|--|----|

II

STANDING SECTIONS

STUDIES

- | | | |
|-----------------------------|---|----|
| F. Escribano Martín, | Adolfo Rivadeneyra. La diplomacia al servicio del
redescubrimiento científico y vital de Oriente | 45 |
|-----------------------------|---|----|

III

REVIEWS

- | | | |
|--------------------|---|-----|
| J. Bidmead, | The <i>akitu</i> Festival. Religious Continuity and Royal
Legitimation in Mesopotamia (A. Gallego) | 103 |
|--------------------|---|-----|

IV

ARABIC SECTION