

Functions of Anticipatory Completion in Mandarin Chinese

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This study investigates anticipatory completion in Mandarin Chinese (Lerner 1991), adhering to the previous study of conversation analysis in studies of English and Japanese (Lerner 1991, 1996; Lerner & Takagi 1999; Hayashi 2003, 2017), combined with an examination of prosodic features using Praat (Boersma and Weenink 2018). To examine underexplored questions of joint utterance construction in Mandarin Chinese, 17 natural two-party face-to-face conversation recordings from 30 Mandarin Chinese speakers are utilized. The findings indicate that anticipated completion can be observed in Mandarin Chinese in diverse activity contexts. The data exhibit six functions. These functions are identified in relation to their different forms and the position inside interactive conversations. The results show that multiple resources, including syntactic, lexical, and prosodic features are important for accomplishing anticipatory completion and play a key role in understanding the functions of anticipatory completion.

Keywords: joint utterance, anticipatory completion, prosody, Mandarin Chinese

1. Introduction

This study investigates the functions of joint utterance construction in Mandarin Chinese. Joint utterance construction refers to a domain of practices according to which a speaker produces an utterance designed to grammatically continue (and sometimes complete) an ongoing utterance that has been initiated by another speaker (Hayashi 2003: 1). Lerner (2004) terms this phenomenon pre-emptive completion, demonstrating the pre-emptive completion of one speaker's turn-constructive unit by another speaker can function in that unit in a way that transforms its production into a collaborative turn sequence, as in (1) (Lerner 2004: 130).

Extract (1)

A: if you start watering, it [will get gree-

B: [it will come back

A: y-yes uh huh

This type of construction is among the issues in other repair and turn-taking organization research, such as that from Schegloff, Jefferson, and Sacks (1977), Jefferson (1986), Fox, Hayashi, and Jaspersen (1996), Li (2014), and Qiu (2017). The structural and syntactic features of joint utterance construction have been shown. In Mandarin Chinese, joint utterance construction research, studies of the relationship between overlapping and final-item completion (Zhang, Li, & Zhang 2021), joint production of answer turns in question-answer sequences (Song & Vukadinovich 2021), and collaborative assessments (Fang 2021) have been carefully investigated, but the functions and syntactic, prosodic, and pragmatic resources for the management of anticipatory completion have not been fully explored.

This study concentrates on anticipatory completion (Lerner 1991) in Mandarin Chinese, drawing on the study on of conversation analysis (CA) (Lerner 1991, 1996; Lerner & Takagi 1999; Hayashi 2003, 2017) and applying a combined examination of prosodic features, drawing on Praat (Boersma & Weenink 2018). In the field of CA, language is understood as a socially distributed and interactively constituted phenomenon (Schegloff, Ochs, & Thompson 1996). Thus, coordination, such as the form of joint utterance construction in interaction, is a core component of human social life and discourse; the same utterance may link to different social actions in distinct sequential environments, to participants' relationships, and to their social backgrounds. This paper only provides examples observed in current data with precise description, although there might be other types of joint utterances that require careful observation of large-scale corpora.

To clarify unexplored questions of joint utterance construction in Mandarin Chinese, we examine 17 near-natural two-party spontaneous speech recordings (for a total of approximately 9 hours) from 30 Mandarin Chinese speakers. The findings of this research indicate that in this material, the interlocutors design their turns in certain ways to complete utterances together while showing their stances or achieving interactional goals.

The organization of the remainder of this paper runs as follows: Section 2 provides a review of the literature and proposes a definition of anticipatory completion along with the research questions of this study; Section 3 introduces the data collection and analysis framework; Section 4 explores interlocutors' stances

in ongoing interaction and the functions of anticipatory completion; and Section 5 draws conclusions on the basis of the analysis.

2. Early studies on the anticipatory completion phenomenon

Anticipatory completion has received increasing research attention over the past three decades.

Lerner (1991) describes the phenomenon according to which two participants engaged in conversation produce a single syntactic unit in the form of anticipatory completion. Lerner (1991) highlights that independent compound turn-construct formats in the “surface structure” of the utterances¹ can provide not only the resources for the anticipatory completion of an anticipated sequence of actions but also sequentially relevant syntactic features, as well as other aspects of talk-in-interaction².

Hayashi (2003) defines co-participant completion (anticipatory completion) as the practice whereby a participant produces an utterance that is grammatically fitted to the ongoing trajectory of another participant’s utterance-in-progress and brings that other participant’s utterance to completion (Hayashi 2003: 25). Hayashi (2003) demonstrates that anticipatory completion can be an interactive achievement of shared perspectives, such as, for example, a differentiated display of an empathetic understanding of another’s experience. Anticipatory completion can be used to demonstrate a shared yet independent knowledge, to assist an explanation being produced by the initial speaker in multiparty conversations, to deliver a response in the form of anticipatory completion, or to convert a dispreferred action to a preferred one.

If the completion of another’s compound turn-constructive unit-in-progress by an interlocutor is sequentially possible but not necessarily required or implied, then in what situations and for what purposes are participants in conversation likely to produce anticipatory completion? This should be examined. This study narrows this broad question into two research questions: 1. What triggers anticipatory completion, and what type of resources are available for co-participants? 2. What stances are shown in employing anticipatory completion, and what activities are completed in Mandarin Chinese conversations?

¹ *if X-then Y* and *when X-then Y* syntactic format, quotation in conversation (*X said Y*), and parenthetical inserts.

² list structure as a projectable feature of talk, prefaced disagreement, additional formats, concurrent formats, and preformulated formats.

3. Data

The data examined in this research were drawn from a face-to-face spontaneous speech corpus of Chinese called C-ORAL-CHN³ (Table 1). The corpus included data gathered from 30 native speakers of Beijing Mandarin Chinese in the form of naturally-occurring interactional conversations between two interlocutors (audio-recorded in 2016 and 2017). The social relationships between the interlocutors varied. The standard transcription system used in this study was adopted from Jefferson (2004). For the convenience of the non-Mandarin speaker readers, the presentation of examples in this paper adhered to the Leipzig glossing conventions for interlinear morpheme-by-morpheme glosses.⁴ In the phonetic analysis, stage, pause, syllable lengthening, and intonation change were observed.

In all, 57 examples were extracted for examination. Some recordings contained 0 examples, while others contained six or seven. The frequency depended on the difference in topics, occasions, and social relationships. Most extracts studied in this paper are drawn from audio-recording 1, where the interlocutors WY and LM are colleagues from different departments of the same company. LM has just confessed her feelings of affection to a colleague a few days previously but has met with rejection. They discussed this topic for more than 30 minutes. In audio-recording 2, GN and XM are meeting for the first time as interviewer and interviewee during a job interview. The entire recording goes for approximately 40 minutes. The practical reasons for focusing on these two recordings are, First, that the conversations take place on two very different occasions and cover all two-party joint utterance types we have identified, and second, this avoids the repetitive presentation of background introduction, saving the space for the analysis of extracts.

Table 1. Corpus C-ORAL-CHN information

Name	C-ORAL-CHN (named by author)
Scale	17 audio recordings, approximately 9 hours
Participants	Situation: Two-party conversation Genders: 18 females and 12 males Age in years: early 20s to late 60s
Variation	Families: 8 pairs Friends: 8 pairs (couples: 2 pairs) Meeting for the first time: 1 pair
Period & Location	2016–2017, Beijing

³ This work was supported by author's affiliated institution.

⁴ www.eva.mpg.de/lingua/pdf/Glossing-Rules.pdf, accessed April 9th 2022.

4. Functions of anticipatory completion

4.1 Showing interlocutors' shared perspectives, stances, and information

As demonstrated in previous research, interlocutors often design their turns in certain ways to complete utterances together while exhibiting their stances or by achieving interactional goals (Lerner 1995; Li 2016; Shen & Yao 2022). Here, I explore the interlocutor's stances in ongoing interactions and the functions of anticipatory completion.

It is commonly believed that anticipatory completion is an interactive achievement of shared (or different) perspectives or stances (Lerner 1994; Hayashi 2003; Fang 2021; Zhang et al. 2021). That is, interlocutors use anticipatory completion to represent to each other that, on the issue under discussion, they agree with each other. In reality, sharing perspectives or stances form no more than one of the many functions of anticipatory completion. Here, the listener can provide the plain completion of a compound turn-constructive unit in progress without adding any other final particles or extra information. WY's utterance in Extract (2) line 09 of this type.

(2)

01. LM: *ta::: (.)yinggai bushi neizhong xihuan ba zheizhong shir*
 he should NEG.be that.kind like PREP this.kind thing

02. *jiushi zhaogao zhi t- zhaogao tianxia rang suoyouren dou*
 filler announce PREP announce world let everybody all

03. *zhidao.=zhouweiren dou zh°idao° ta yinggai bushi zhezhong ren.*

know people.around all know he should NEG.be this.kind people

'Maybe he is not the kind of person who would like to show off this kind of relationship'.

04. (2.0)

05. LM: *danshi huayoushuohuilai le, °wo° gen ni*
 but anyhow CRS I with you

06. *wo gen ni genben jiu burensi. = wo yao bu*
 I with you totally even NEG.know I if NEG

07. *zheyang dehua:*
 his.way if

'But anyhow, we don't know each other at all, if I don't do...'

08. (1.0)

09. →WY: *zenme [neng yinqi nide zhuyi ne?*
 how can attract your attention PRT

‘How can (I) attract your attention?’

10. LM: [wo zenme neng
I how can

‘How can I’

11. LM: *dui a! wo zenme neng jiejin ni ne?*
right PRT I how can get close you PRT

‘Exactly! How can I get close to you?!’

In Extract (2), LM explains why she let people know of her feelings about her colleague before she confessed to him, even though she has noticed that he has an inward-looking nature and might be express anger about her confession. Anticipatory completion begins with lines 06–07, namely, where LM says “if I don’t do that,” and after a 1-second pause (line 08), WY provides the ending of this anticipatory completion, saying “how can I attract your attention” (line 09), showing her understanding of LM’s experience.

In lines 05 and 06, the second-person singular pronoun refers to the colleague, who would usually be referred to with the third-person singular pronoun *ta* (lines 01 and 03). However, LM switches *ta* into *ni*, and again in line 09, WY recruits *ni* after LM, demonstrating that they shared the same stance and subjective perspective.

A recognizable 1-second pause is observed before beginning an anticipatory completion (Figure 1).

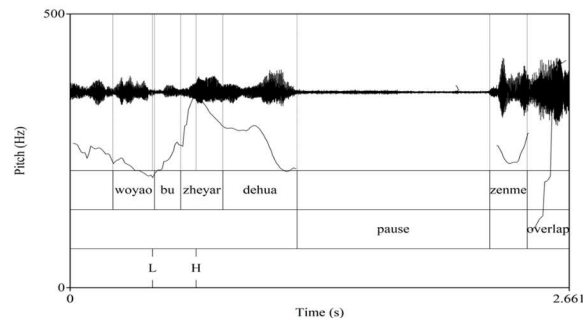


Figure 1. Prosodic features in Extract (2) lines 07–09: Long pause before anticipatory completion

Another example of this type is related to shared information between the two interlocutors. Extract (3) contains this type in line 04.

(3)

01. GN: *en:: lingwu nian kaishi canjia gongzuo ha.*

Um 2005 year start join work PRT

02. *xian shi zuo le ruanjian gongchengshi.*

first be do CRS software engineer

‘(You) started to work from 2005, at first worked as a software engineer right?’

03. XM: *dui wo yikaishi shi*

right I at first is

‘Right, at first, I was...’

04. →GN: *Java de*

Java GEN

‘Java’s.’

05. XM: *dui.*

right

‘Right.’

In (3), GN is asking for confirmation on XM’s work experience while looking at XM’s resume. Thus, although XM has more information and knowledge than GN, as a professional on the human resources staff, GN provides an exhibition of her professional qualities by immediately and correctly producing anticipatory completion. Unlike small talk between friends, in job interview, although the staff has less knowledge than the interviewee, they must nevertheless show their authority while asking questions. The provision of anticipatory completion is a powerful method of showing one’s authority (Heritage and Raymond 2005).

4.2 Differentiated displays of empathetic understanding

Where the hearer completes the compound turn-constructive unit in progress with a question particle, such as *me* or *ma*, the turn thus produced can be considered a differentiated display of the empathetic understanding of the speaker’s experience. In cases of this type, the speaker engages tells about personal specific experiences that are not directly available or accessible to the hearer (Hayashi 2003). This circumstance leads this type of anticipatory completion to be different from showing the interlocutors’ shared perspectives, stances, and information. LM’s utterance in Extract (4) line 03 is this type.

- (4)
01. WY: *ta bu xihuan zhege leixingde nühair.(0.5)*
 he NEG like this.CL type.GEN girl
02. *ranhou suoyi (0.5) jiu::: [↑jiu*
 then(CONJ)so then then
- ‘He didn’t like this type of girl, so...’
03. →LM: *ai [jiu beiju⁵ le me.*
 (h:) then tragedy PFV PRT
- ‘So (she was) crushed?’
04. (0.6)
05. WY: *jiu beiju = ranhou (.) zuihou you yici*
 then tragedy then at.last have once
- ‘So (she was) crushed and at last...’
06. *ai=zhe shi yige xiaoxiaode secret a jiushi*
 oh=this be one.CL little secret PRT CONJ
- ‘Oh, it’s a little secret that...’
07. (.)
08. WY: *shu°shi° zuihou you yici shi (0.5) shi women ji*
 CONJ at.last have once be be we grade
09. *biye wanhui. jiu women ji a:*
 graduate party just we grade PRT
- ‘Before graduation there was a graduate party held for my grade, just for students in our grade!’

In Extract (4), WY is presenting the story about an acquaintance at university. LM has no access to this personal experience. Nevertheless, in line 03, she provides the remainder of a compound turn-constructive unit-in-progress using the final particle *me*, which carries the meaning of a question or of something less than that, a request for confirmation. One resource-triggered LM is the syntactic structure of a cause and effect clause; invariably, the conjunction *suoyi* (so) occurs at the initial position of the result/effect clause. By contrast, prosodic features provide another clue for LM to perceive the proper place to begin the anticipatory completion. After *suoyi* (so) in line 02, WY produces a click before she makes the following verbal sound *jiu*, which demonstrates difficulty in immediately producing further talk (Ogden 2020). In addition, as demonstrated in the pitch contour, the length of *jiu*’s is almost as long as the four syllables: *ranhou* + *suoyi* (Figure

⁵ *beiju* (tragedy) is a noun in Mandarin that has been used as a verb in recent years to indicate “crushing.”

2). Comparing the target character and the same character *jiu* produced after a recognizable long pause by the same interlocutor demonstrates that the duration of the target character is significantly longer than that of the later *jiu* (Figure 3).

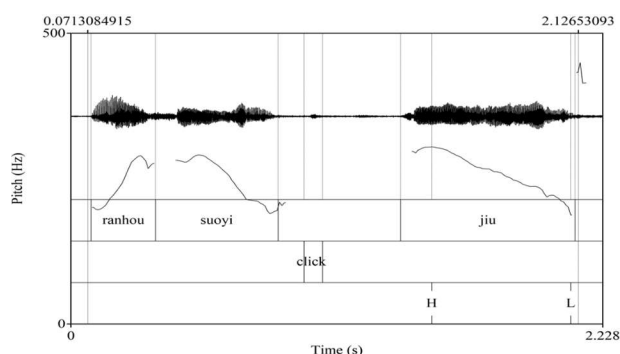


Figure 2. Prosodic features of Extract (4) line 02: Comparing the durations of the target character and the duration of the initiate syllables produced by the same interlocutor

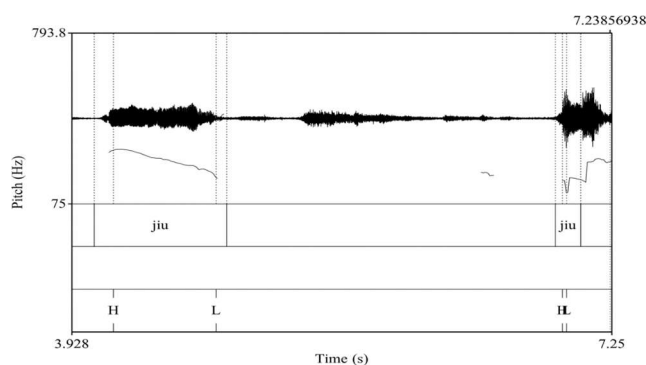


Figure 3. Prosodic features in Extract (4) line 02: Comparing the duration of the target character and the duration of the same character produced by the same interlocutor

As noted, prosodic lengthening, long pauses, clicks, and other resources involved in difficulties in immediately producing further talk or word searching can be considered triggers for anticipatory completion. These triggers enable recipients to finish others' incomplete utterances. In this situation, other interlocutors generally provide the subsequent part of the sentence by themselves; as a result, overlaps occur frequently following these triggers. In other words, the completion of compound turn-constructural units in progress by recipients are sequentially possible but not necessarily required or implicated (Extracts (2) and (4)).

The differences between the two types (exhibition of interlocutors' shared perspectives, stances, and information and differentiated displays of empathetic understanding) can be explained in terms of the accessibility of the issues discussed; the presupposition of achieving shared perspectives or stances is that both interlocutors can access a topic of discussion while differentiated displays of empathetic understanding are produced by the listener according to his or her understandings of the speaker's personal experience. Associated with the first perspective, the second perspective provides different forms of the provided completions. Using accessibility, the hearer is more confident in his/her provided completion; therefore, the plain completion of a compound turn-constructive unit-in-progress in the absence of any other final particles or extra information is preferred. By contrast, the hearer shows more hesitation in the production of differentiated displays of empathetic understanding so that question particles can indicate questioning or confirmation are preferred.

4.3 Demonstrating shared yet independent knowledge

Another type of anticipation is demonstrating shared yet independent knowledge. The difference between this type and those mentioned above is that the interlocutors are dealing with independently knowable matters, such as general facts or manners (Hayashi 2003). The feature of this type is that further questions or disagreements can accompany the completion. WY's utterance in Extract (5) line 07 is one such instance. In this case, the interlocutors are likely to have different stances toward the same issue, and along this understanding, the listener tends to add challenging questions or a disagreements to demonstrate his/her different opinions.

(5)

01. LM: *yinwei shi(.) wo dayi jieshao de me,*
because be my aunt introduce NOM PRT
02. *qinqi jieshao de*
relatives introduce NOM
03. *ni buneng shuo gang gen ren jian yimian*
you NEG can say just with people meet one CL
04. *jian liangmian, jiu ba ren pass diao me.*
meet two CL promptly PREP people pass COM PRT

'Because my aunt introduced (that man to me), so you can't refuse at the first or second sight, right?'

05. WY: °en°

- um
06. LM: *suoyi zenme ye dei click ao dao(0.8)*
 so definitely must endure until
 ‘So you have to endure until (0.8s)’
07. →WY: *sansi mianer [shi hai you zheig hai you [zhei ge jiangjiur a?*
 threefour CL be more have this more have this CLconvention PRT
 ‘The third or fourth sight? Do we have this convention/rule??’
08. LM: *[en. [yiban dou shi zheizhong*
 un usually all be this CL
08. LM: *sh-shuren jieshaode n daole zheng yigeyue de shihou*
 acquaintance introduce NOM arrive entire one month ASSC time
09. *ni xingbuxing zai gen renjia shuo me.*
 you ok or not then with 3SG say PRT
 ‘Yeah, usually if the man is introduced by your relatives, you have to tell if it’s going to work out or not after you’ve meet each other for a month.’
10. WY: *e shi e shi hai you zhezhong jiangjiu na?*
 RT be RT be more have this kind convention PRT
 ‘Wow, I didn’t know this convention.’

In Extract (5), LM is describing her blind date. In lines 03–04, She indicates that if the male is introduced by friends or relatives, then people cannot refuse at first or second sight. The final particle *me* at the end of the utterance makes this an expression of common sense that WY should recognize. However, WY only produces a light filler in line 05, which provokes LM and extends her utterance temporally. She says, “you have to endure until” followed with a 0.8-second pause as she searches for the right word. In line 08, instead of finishing the turn in progress, WY provides a question-formed anticipatory completion, followed by her challenging question. Third or fourth sight? Do we have this convention? Because the two interlocutors share a hometown and local culture, WY has the authority to challenge LM’s opinion. In this extract, through recruiting anticipatory completion, WY is demonstrating shared but independent knowledge.

In Mandarin Chinese, the first-person singular pronoun *wo* can be used to refer to the speaker, and the third-person plural pronoun *tamen* can be used to refer to people in general, such as those who have experienced a blind date, in this extract. Nevertheless, LM recruits the second-person singular pronoun *ni* (line 03), referring to the speaker and those with experience of a blind date. Using *ni* instead of the first-person singular pronoun *wo* or the third-person plural pronoun *tamen*, LM involves WY in her private blind date situation.

Regardless of what the concrete reference might be, a typical method in spontaneous speech in Mandarin Chinese is to initiate anticipatory completion by changing other pronouns into the second-person singular pronoun *ni*.

4.4 Showing imposed perspectives or stances

The next type investigated here is that of imposed perspectives or stances, which is to be distinguished from sharing same perspectives or stances. WY's utterance in Extract (6) line 08 provides an example of this. Here, completion does not carry any shared perspectives or stances. By contrast, the hearer provides the completion only because there is a strong presumptive answer for classroom conversation-like designed sequences (Hener 1993; Hellermann 2003, 2005), where it is not necessary for the answer to represent the hearer's perspectives or stances. The interlocutor produces a plain completion without any other final particles, extra information, or rising intonation if he or she feels confident in his/her answer.

(6)

01. LM: *hai, jiushi nei zhong: jiushi tebie bagua me youshihou*
um just that kind just extremely annoying PRT sometime

'Um. Just kind of annoying, you know, sometimes'

02. *a: sheisheishei⁶ xihuan sheisheishei=*
um who who who likes who who who

'(Talk about) someone liking someone—'

03. *=jiu gen zanmen shang xue shi^ohou shi^ode neizhong.*
just with we go to school time seems that kind.

'—just seems like that sort (of rumors) during our school days.'

04. *womenzude ren xinlinianling dou bijiao xiao=*
we group ASSC people mental age all relatively young

05. *=ni zhidao me.*
you know PRT

'People in our group (department), their mental age are relatively young, you know?'

06. *dou bijiao::*
all relatively

'All (of them) are relatively'

07. (.)

08. →WY: *danchun.*
pure

⁶ Chinese names usually contain three (or two) syllables. Thus, "who who who" is used to refer to a person generically.

‘Pure.’

09. LM: *duiduiduiduidui tebie xihuan bagua zheizhong shiqing.*
 yes yes yes yes yes very like jibber-jabber this CL thing

‘Right! (They) really like to talk about rumors.’

In (6), the interlocutors are discussing their colleagues in LM’s department. Because LM and WY are colleagues at the same company, WY also knows LM’s colleagues in her department, which means their discussing of colleagues while at the workplace could be risky. Thus, this sub-topic in this conversation could be considered delicate. In lines 01 and 02, LM says, “Um. Just kind of annoying, you know, sometimes,” and “(Talk about) someone liking someone—.” These utterances are complaints, and she immediately repairs her utterance in line 03 to downgrade the complaining: “—just seems like that sort (of rumors) during our school days.” In lines 04 and 05, saying “People in our group [department], their mental ages are relatively young, you know?” LM is here explaining that her colleagues enjoy spreading rumors but have no malicious intentions. Following her continuous self-repair, in line 06, LM invites WY to complete the assessment of their colleagues together. In line 08, WY provides a positive assessment *danchun* (adjective), meaning pure in English. In line 09, LM’s strong agreement and the initiation exchanges demonstrate that this is a conversation like that which occurs in the classroom in three-part sequences (Hellermann 2003, 2005). The sequences contain initiations, responses, and feedback (Extract (7)). On the basis of this structure and prosodic features, Hellermann (2005) demonstrates that teachers’ elicitation of unaccomplished turn-constructive units (TCUs) can develop as an orientation as complete by students. The students provide answer bids in response to teacher elicitations; at first, these are possibly complete points; rhythmically placed to answer bids by students, leaving space for the teacher’s speech to be extended into multiunit turns to maintain a line of questioning accounting for cohesive talk segments.

(7) [6jen 16:12] (Adopted from Hellermann 2003: 84)

12 T: you have the hammer, the anvil and the, (Initiation)

13 Dina: stirrup. (Response)

14 T: stirrup. okay so there’s three little bones. (.) (Feedback)

According to the transcript without audible information, the resource in this case is not as obvious as those in Extracts (2), (4), (5); nevertheless, the hints provided by LM in prior utterances, such as in the phrases “as during our school time” and “mental ages are young,” during her self-repair is noticeable. Moreover, prosody

plays an essential role in this case. The word *bi(ji)ao*⁷ (adverb) has the third and fourth tones in Mandarin Chinese. Therefore, the pitch contour at the end of LM's utterance should be shown as having a falling shape, whereas the second-highest pitch appeared in the real pitch contour, showing the conflict between the rising intonation of the sentence and the fourth tone of the character. Simultaneously, the vowel (*ji)ao* is extremely long in this TCU-in-progress, and this vowel lengthening is similar to that observed in possible TRPs (Figure 4).

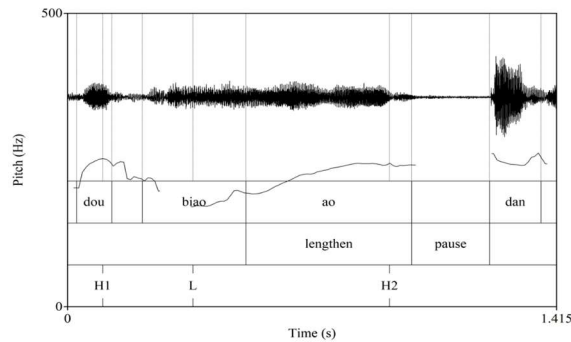


Figure 4. Prosodic features of Extract (6) line 06: vowel lengthening and rising intonation of (*ji)ao*

Analyses of sound production shows two types of anticipatory completion. The first is assertive anticipatory completion, which appears in the spare moments of the speaker's word search, functioning as the other repair item (see extracts (1) and (3)). The second type is the implied anticipatory completion: the hearer is here invited by the speaker to produce the needed part of the grammatically unaccomplished but prosodically complete questioning utterance, as a response to the prior initiation (Extract (6)).

4.5 Turning potential dispreferred responses into preferred responses

The final function is in turning potential dispreferred responses into preferred ones. In this circumstance, typically, a conflict occurs in a prior conversation. The speaker and hearer may have different perspectives or stances at first. WY's

⁷ *bǐjiào* (relatively) is a high-frequency word in Mandarin Chinese, and the consonant in *jiào* is weakened/reduced. The weakening process of this pronunciation is [tejau]53→[iaiu]53. Consonant weakening in SC [Standard Chinese] is an optional rule and is applied most commonly to frequently used words and expressions in casual speech. (Lin 2007: 160)

utterance in Extract (8) line 12 belongs to this type. In Extract (8), WY suggested that LM should have been moved on from a relationship, asked “But wasn’t the thing already past at that moment?” After a long pause, LM is defending herself in line 11, using the initial conjunction “*danshi*” (but); LM’s TCU-in-progress is designed as a potential dispreferred response for the hearer (WY), implying that she could not move on as quickly as WY expected, and WY’s prejudgment was wrong. The hearer immediately provides the anticipatory completion that was prefaced by reactive tokens, showing his/her understanding and agreement, as WY provides her completion prefaced by “*en*” (yes), and the terminal part of TCU-in-progress “*busixin*” (not give up), produced at a relatively high intensity where the stressed syllables also show her supportive stance. In this way, the speaker’s potential dispreferred response (denial) is delivered to a sharing stance, a preferred response.

(8)

01. LM: *ou* (.) *jiushi weixin me*(0.3) *weixin nei shihou zuihou*
Oh(.)exactly WeChat PRT(0.3)WeChat that time at last
02. *yiju ta jiushi*(0.4) *huide yuelaiyueduan = jiushi*
one.sentence he exactly(0.4)reply.COM shorter.and.shorter= exactly
03. *ou*(.) *eng a neizhong*.
Oh(.) Um that.kind.

‘Oh, it’s WeChat, at that time, at last, his replies were becoming shorter and shorter, like Um or Hmm, and so on.’

04. WY: *en*.
Hmm.

‘Hmm’

05. LM: *houlai wo bujiu juede*(1.0)*jiushi ta meiyou*
later I aren’t.that feel.COM(1.0)filler he NEG.have
06. *gen ni liaotian de nazhong y- nazhong yuwang*.
with you chat GEN that.kind y- that.kind desire.

‘Later, I felt that he lacked the desire to chat with me.’

07. WY: *en en en*=
Uh-huh=

‘Uh-huh’

08. LM: =*wo ye meibiyao dui ta hen::: dui ta zenmezenmeyang me*.
I too no.need to.him very to.him PRON PRT

‘I have no need to treat him actively either.’

09. WY: *dan nei duia neihuir bushi yijing fanpianr le ma?*
but that right that.moment NEG.be already past PFV PRT

‘But wasn’t the thing already past at that moment?’

10. (1.0)

11. LM: *danshi(.)nüren jiushi zheyang=ni debudao yige queqiede da’an,*
but woman exactly this way you get.NEG one exact answer

‘But that’s women, (if) you don’t get an exact answer’

12. →WY: *en (0.5) busixin.*

Um NEG.give.up.hope

‘Um... (you will) not give it up.’

13. LM: *dui ni jiushi-jiushi bu aiya(.)keneng bushi nüren*

Yes you just-just NEG filler(.maybe NEG.be women

14. *jiushiwo jiushi zheyang.*

just I exactly such

‘Yes! you just...no, maybe it’s not because I’m a woman, it’s just whom I am.’

In (8), LM is suffering from a past event (her colleague showed no interest in her); in line 9, WY asks LM this question: “But wasn’t the thing already past at that moment?” By producing a subordinate clause, LM is attempting to defend herself in line 11, and WY provides the main clause, prefaced by “*en*” (yes) for WY’s utterance (see line 12). In this position, the collaboration of the implicit conditional clause structure and interchanges of the subjects *wo*, *nüren*, and *ni* prompted WY to produce anticipatory completion.

Moreover, this extract shows that in Mandarin Chinese, although a subordinate clause is sometimes connected without using conjunctions in a sentence, a listener can recognize a projected possible transition if he/she understands the logical relation in the context.

4.6 Answering an unfinished question

Answering unfinished questions is more likely to appear when the interlocutors are not familiar with each other or the when the topic is delicate. The joint utterance delivers new information or knowledge from speaker to hearer. In Mandarin Chinese, it is always possible to turn a declarative statement into a question through the use of a slightly rising intonation pattern (Li & Thompson 1981: 520). Thus, although neither (9) or (10)’s target lines had a syntactic form of a question, the prosodic features of a slightly rising intonation with vowel lengthening are significant clues to divide questions from statements. Extract (9) contains this type of anticipatory completion in line 07.

(9)

01. XM: *xiang zuo yulequanr chuizhi zhaopinde.*
 want do entertainment direct employment.NOM

02. *shuyu chuanmei gongsi.*
 belong to media company

‘(They) wanted to make a system for direct employment in entertainment industry, belongs to a media company.’

03. XM: *laoban you yixie zhe fangmiande ziyuan.*
 boss have some this field.GEN resource

‘The boss has some resources in this field.’

04. *suoyi jiu zuo zhe kuair zhege.*
 so only do this part this

‘So (I) just did this part.’

05. GN: *yu:le:quanr chuizhi-*
 entertainment direct

06. *zhide jiushi yulequanr neige neixie::*
 refer exact entertainment that those

‘Direct (employment) in the entertainment industry, (you) mean that kind of entertainment...’

07.→XM: *um dui yanyuan moter neixie.*
 um yes actor model those

‘Yeah those actors and models and so on.’

08. GN: *oh you ziyuan shi ba?*
 ah have resource right PRT

‘Ah (They) have resources right?’

09. XM: *dui dui dui dui.*
 yes yes yes yes

‘Yes!’

In (9), interviewer GN is asking about interviewee XM’s former job. In lines 01–04, XM says that it was related to the entertainment industry, Then GN is seeking for further information by repeating XM’s words in line 05 and unfinished question in line 06. As this interview was for a Fintech company, which has little connection to the entertainment industry, GN has less knowledge than XM, so he poses an unfinished, ambiguous question to XM to fulfill. In line 07, XM produces a response token at first and then finishes the sentence from his own understanding by adding the object “those actors and models and so on” to the unfinished turn.

Another example of this type is related to delicate topics. Extract (10) contains this type in line 02.

(10)

01. XM: *na jibenshang zanmen zhege gangwei chabuduo shi:*
 then basically we this position nearly be

‘Then our position’s (salary) basically is nearly...’

02. →GN: *eh::: hui gen YIXIN chabuduo ba.*
 um might with company’s name similar PRT

‘Um...might be similar to YIXIN.’

03. XM: *en en.*
 ok ok.

‘Ok.’

In (10), XM is asking for the salary associated with the position through an unfinished sentence in line 01. Considering that in Chinese culture, income-conscious employees are usually not preferred by employers, so asking about the salary could be risky. In contrast, GN does not determine the salary, so answering the question is also difficult. Thus, after a short hesitation, instead of giving an exact number, GN completes the sentence with the auxiliary “*hui*” (might/could) and a comparison with YIXIN, a company XM had worked for in the past. This type has a classroom conversation-like design of three-part sequences (Hellermann 2003, 2005).

5. Conclusions

An examination of joint utterance constructions in Mandarin Chinese, the analysis given here illustrates how interlocutors use the multiple resources of lexicon, syntax, and prosody to track the proper places to begin anticipatory completion. For the resources, the speaker’s switching to other pronouns in the second-person singular pronoun *ni* can be considered a lexical resource for the hearer to perceive possible transition relevance, so long as the *if X-then Y* condition clause and the cause and effect clause are a syntactic resource. Where clauses are connected in a sentence without any conjunctions, the recipient can recognize the projected possible transition relevance place if he or she understands the logical relationship from the context. Simultaneously, prosodic lengthening, long pauses, clicks, and other resources were used in difficulties in word searching or rising intonation with vowel lengthening involved in a questioning utterance to provide the prosodic clue for the interlocutors.

The data demonstrate six functions in terms of the interlocutor's stances in ongoing interactions and the functions of anticipatory completion: 1. showing a shared perspectives, stance, and information with the interlocutor, 2. providing differentiated displays of empathetic understanding of the speaker's experience, 3. demonstrating shared but independent knowledge, 4. showing imposed perspectives or stances, 5. turning potential dispreferred responses into preferred ones, 6. answering unfinished questions. These functions are identified according to their different forms and the position inside interactive conversations.

These results indicate that multiple resources, including syntactic features, lexical features, and prosodic features are important for accomplishing anticipatory completion and playing a key role in understanding the functions of anticipatory completion and interlocutors' perspectives and stances. Furthermore, the analyses given in this paper show that anticipatory completion is not only an achievement in interaction but also a multifunctional device that can be used to shape conversation sequences for various social purposes in different occasions.

This study contributes to the study of spontaneous speech in Mandarin Chinese, as well as the analysis of speech acts, demonstration that in conversation sequences an achievement such as anticipatory completion is a multifunctional device. It likewise provides insights into the resources of utterance units' recognition, not from the perspective of researchers but from the points of view of interlocutors in human communication: Through utilizing various resources, they wait for utterances' completion with an aim, as they interrupt or supplement each other's utterances with intent.

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Appendix

Transcription Conventions

[the starting point of overlap between two speakers'
speech	
=	quick continuous speech from the same speaker
:	lengthened syllable
(.)	micro-pause ≤ 0.2 seconds
(second number)	pauses of "second number" second
haha	short and syllable-like laughter
(h)	laughter inside the boundaries of a word
↑	jump up in pitch
underlining	stressed syllable
?	rising intonation, not necessarily a question
.	normal intonation

(Jefferson 2004)

Glossing Conventions

ASSC	associative
CL	classifier
COP	copula
CRS	current relevant state
GEN	genitive case marker
NEG	negator
NOM	nominalizer
PFV	perfective aspect
PRT	particle
RT	reactive token
Q	question